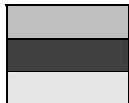


## Which method could I try?

[illegible]

[illegible]

What situation do I find myself in?	Could I be using story to...	Tips for tellers and the facilitators of telling (1.1.2)	7-Element Story Structure (1.1.3)	8-Point Dramatic Arc (1.1.4)	60 Seconds in a lift (1.1.5)	Prompt questions & sentence starters (2.1.1)	Finding turning points (2.1.2)	Using objects and displays (2.1.3)	Episode mapping (2.2.1)	Alternative histories (2.2.2)	Half a story (2.2.3)	Future story (2.2.4)	Jumpstart stories (2.3.1)	Godd practice discovery (2.3.2)	Post-cards (2.3.3)	Running a story competition (3.1.1)	Lessons learned and lessons to be learned - using key narratives (3.1.2)	The Master Story-teller's Guide (4.1)
Advising others (inside and outside SDC, e.g. on methods, thematic issues, geo-graphic issues)	<i>Increase the effectiveness with which others can draw on your expertise</i>																	
Informing, passing on messages both internal and public	<i>Bring achievements to the attention of others engaging interest</i>																	
	<i>Communicate complex and difficult issues</i>																	
	<i>Catalyse action</i>																	
Learning from others and innovating	<i>Transfer research insights</i>																	
	<i>Spark curiosity</i>																	
	<i>Make room for new ideas and connections</i>																	



**Foundations** - this material acts as a good starting point for any practitioner

**Major applications** - the most obvious applications for specific methods and approaches

**Additional applications** - less obvious situations applications for specific methods and approaches