Which method could I try?

		Getting	g started			Purpos	eful inte		Systemic an stratetic		Ambi- tious							
		Start-up	pack			Accessi	Accessing good stories			Drawing on the past, looking into the future				Deepening insights			approaches	
What situation do I find myself in?	Could I be using story to	Tips for tellers and the facilitators of telling (1.1.2)	7-Element Story Structure (1.1.3)	8-Point Dramatic Arc (1.1.4)	60 Seconds in a lift (1.1.5)	Prompt questions & sentence starters (2.1.1)	Finding turning points (2.1.2)	Using objects and displays (2.1.3)	Episode mapping (2.2.1)	Alter- native histories (2.2.2)	Half a story (2.2.3)	Future story (2.2.4)	Jumpstart stories (2.3.1)	Godd practice discovery (2.3.2)	Post- cards (2.3.3)	Running a story compe- tition (3.1.1)	Lessons learned and lessons to be learned - using key narratives (3.1.2)	telling The Master Story- teller's Guide (4.1)
Reflecting on what we (SDC) do	Refresh shared understanding of what's important and practiced																	
	Understand the values gaps																	
Developing policy and strategy	Sustain a constant dialogue between policy and evidence																	
	Manage the trade-off between global agenda(s) and local experience																	
	Root policy in experience																	
Developing country program-mes	Adjust the Swiss contribution																	
Buildung partnerships	Explore roles and partner- ships																	
	Negotiate perspectives and differences and challenge assumptions																	
	Reorganise power relations																	
	Foster common intent																	

What situation do I find myself in?	Could I be using story to	Tips for tellers and the facilitators of telling (1.1.2)	7-Element Story Structure (1.1.3)	8-Point Dramatic Arc (1.1.4)	60 Seconds in a lift (1.1.5)	Prompt questions & sentence starters (2.1.1)	Finding turning points (2.1.2)	Using objects and displays (2.1.3)	Episode mapping (2.2.1)	Alter- native histories (2.2.2)	Half a story (2.2.3)	Future story (2.2.4)	Jumpstart stories (2.3.1)	Godd practice discovery (2.3.2)	Post- cards (2.3.3)	Running a story compe- tition (3.1.1)	Lessons learned and lessons to be learned - using key narratives (3.1.2)	The Master Story- teller's Guide (4.1)
Building communities	Build chemistry, trust and identity																	
	Glue together dispersed members																	
	Form a common vision and focus																	
	Plan collective action																	
Reviewing and evaluating	Describe a chain of events and understand its effects																	
Sharing experiences	Seize the opportunity to share																	
Condensing experiences	Pull out usefull insights and highlight good practice																	
Bringing field experiences into multi- lateral forums	Ground discus- sions in reallife context and frontline experience																	
Mains- treaming	Build or refresh understanding of transversal concerns																	
Upscaling beyond SDC / leveraging	Amplify the power and influence of real life experience																	
Designing learning moments	Create a supportive listening atmo- sphere																	
	Manage conflict and different viewpoints																	

What situation do I find myself in?	Could I be using story to	Tips for tellers and the facilitators of telling (1.1.2)	7-Element Story Structure (1.1.3)	8-Point Dramatic Arc (1.1.4)	60 Seconds in a lift (1.1.5)	Prompt questions & sentence starters (2.1.1)	Finding turning points (2.1.2)	Using objects and displays (2.1.3)	Episode mapping (2.2.1)	Alter- native histories (2.2.2)	Half a story (2.2.3)	Future story (2.2.4)	Jumpstart stories (2.3.1)	Godd practice discovery (2.3.2)	Post- cards (2.3.3)	Running a story compe- tition (3.1.1)	Lessons learned and lessons to be learned - using key narratives (3.1.2)	The Master Story- teller's Guide (4.1)
Advising others (inside and outside SDC, e.g. on methods, thematic issues, geo- graphic issues)	Increase the effectiveness with which others can draw on your expertise																	
Informing, passing on messages both internal and public	Bring achieve- ments to the attention of others engaging interest																	
	Communicate complex and difficult issues																	
	Catalyse action																	
Learning from others and inno- vating	Transfer research insights																	
	Spark curiosity																	
	Make room for new ideas and connections																	

Foundations - this material acts as a good starting point for any practitioner

Major applications - the most obvious applications for specific methods and approaches **Additional applications** - less obvious situations applications for specific methods and approaches